

Two Kingdoms

4/4 ♩ = 120

This conductor score is for the piece "Two Kingdoms" by Iris Wallner. It is written in 4/4 time with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2/Eng. Horn, B♭ Clarinet 1/2, Bassoon 1/2, Horn 1/2 & 3/4, B♭ Trumpet 1/2 & 3, Trombone 1/2 & Bass Trombone, Tuba.
- Strings:** Violin I & II, Viola, Violoncello, Double Bass.
- Percussion:** Timpani, Chimes, Suspended Cymbal, Bass Drum, Harp.

The score is divided into ten measures, numbered 1 through 10 at the bottom. Dynamics range from *p* (piano) to *f* (forte), with markings for *espr.* (espressivo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The harp plays a delicate accompaniment. The overall texture is rich and dynamic.

poco rit. free tempo

11 12 13 14 15 16 17

A
a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
To Eng. Hn.

Cl. 1/2
a2
mf

Bsn. 1/2

Hn. 1/2
a2
ff heroic marcato

Hn. 3/4
a2
ff heroic marcato

Tpt. 1/2
p
sfz
mf

Tpt. 3
p
sfz
mf

Tbn. 1/2
a2
mf
p
sfz

B. Tbn.
mf
p
sfz
mf

Tba.
mf
p
sfz

Timp.
p
sfz

Chim./P.St.
ff
mf
Puli Sticks
mf

Cym.
f
mf
long scrape
p
ff
w/mallets

B. D.
ff
mf
mf

Hp.
gliss.
ff

Vln. I
a tempo
mp
mf
div 2
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Db.
mf

18 19 20 21 22

This musical score is for an orchestral ensemble. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1/2, Bsn. 1/2, Hn. 1/2 & 3/4, Tpt. 1/2 & 3, Tbn. 1/2, B. Tbn., Tba., Timp., Chim./P.St., Cym., B. D., Hp., Vln. I & II, Vla., Vc., and Db. The score is divided into measures 23 through 28. Key features include:

- Flutes (Fl. 1 & 2):** Playing a melodic line with triplets, marked *mf*.
- Clarinet (Cl. 1/2):** Playing a melodic line with triplets, marked *mf*.
- Horn (Hn. 1/2 & 3/4):** Playing a melodic line with a sustained note, marked *mf*.
- Trumpets (Tpt. 1/2 & 3):** Playing a rhythmic pattern with triplets, marked *mf* and *marcato*.
- Trombones (Tbn. 1/2, B. Tbn., Tba.):** Playing a rhythmic pattern with triplets, marked *mf*.
- Timpani (Timp.):** Playing a rhythmic pattern with triplets, marked *p* and *f*.
- Cymbals (Cym.):** Playing a "long scrape" marked *mf*.
- Bass Drum (B. D.):** Playing a rhythmic pattern with triplets, marked *mf*.
- Violins (Vln. I & II):** Playing a rhythmic pattern with triplets, marked *mf*.
- Viola (Vla.):** Playing a rhythmic pattern with triplets, marked *mf*.
- Violoncello (Vc.):** Playing a rhythmic pattern with triplets, marked *mf*.
- Double Bass (Db.):** Playing a rhythmic pattern with triplets, marked *mf*.

Picc. -
 Fl.1 *mf* 3
 Fl.2 *mf* 3
 Ob.1 -
 Ob.2 -
 Cl.1/2 *mf* 3
 Bsn.1/2 *mf* 1
 Hn.1/2 *mf*
 Hn.3/4 *mf* 3
 Tpt.1/2 *p* *f* 3
 Tpt.3 *p* *f* 3
 Tbn.1/2 *f*
 B. Tbn. *f*
 Tba. *mf* *f*
 Timp. *p* *f* *mf* *f*
 Chim./P.St. /:
 Cym. *mf* long scrape w/mallets *p* *mf*
 B. D. *fp* *f*
 Hp. -
 Vln. I *p* unis. 3
 Vln. II 3
 Vla. 3
 Vc. *f*
 Db. *f*

B

Picc. *mf* 5

Fl.1 *f* 5

Fl.2 *espr.* *mf* *f*

Ob.1 *espr.* *mf* *f*

Ob.2 English Horn *espr.* *mf* *f*

Cl.1/2 *f* 5

Bsn.1/2 *mf* *f*

Hn.1/2 Hn. 1 solo *mf* *espr.* *f*

Hn.3/4

Tpt.1/2 *f*

Tpt.3 *f*

Tbn.1/2

B. Tbn.

Tba. *mp* *mf*

Timp. *fp* *f* *p* *mf* *p*

Chim./P.St.

Cym. *p* *f* *p* *mf*

B. D. *fp* *f* *mf*

Hp. *f* *gliss.*

Vln. I *mf* *espr.* *div 2*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

C

This page contains the musical score for measures 42 through 47. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), English Horn (Eng. Hn.), Clarinet 1/2 (Cl.1/2), Bassoon 1/2 (Bsn.1/2), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1/2 (Tpt.1/2), Trumpet 3 (Tpt.3), Trombone 1/2 (Tbn.1/2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Chimes/Pyrophone (Chim./P.St.), Cymbals (Cym.), Bass Drum (B. D.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 42: Piccolo, Flutes, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Timpani have rests. Chimes and Cymbals have rests. Bass Drum has a triplet of eighth notes. Harp has a triplet of eighth notes in the right hand and a sustained note in the left hand. Violins and Viola/Cello/Double Bass have sustained notes.

Measure 43: Piccolo, Flutes, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Timpani have rests. Chimes and Cymbals have rests. Bass Drum has a triplet of eighth notes. Harp has a triplet of eighth notes in the right hand and a sustained note in the left hand. Violins and Viola/Cello/Double Bass have sustained notes.

Measure 44: Piccolo, Flutes, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Timpani have rests. Chimes and Cymbals have rests. Bass Drum has a triplet of eighth notes. Harp has a triplet of eighth notes in the right hand and a sustained note in the left hand. Violins and Viola/Cello/Double Bass have sustained notes.

Measure 45: Piccolo, Flutes, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Timpani have rests. Chimes and Cymbals have rests. Bass Drum has a triplet of eighth notes. Harp has a triplet of eighth notes in the right hand and a sustained note in the left hand. Violins and Viola/Cello/Double Bass have sustained notes.

Measure 46: Piccolo, Flutes, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Timpani have rests. Chimes and Cymbals have rests. Bass Drum has a triplet of eighth notes. Harp has a triplet of eighth notes in the right hand and a sustained note in the left hand. Violins and Viola/Cello/Double Bass have sustained notes.

Measure 47: Piccolo, Flutes, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Timpani have rests. Chimes and Cymbals have rests. Bass Drum has a triplet of eighth notes. Harp has a triplet of eighth notes in the right hand and a sustained note in the left hand. Violins and Viola/Cello/Double Bass have sustained notes.

Picc. *f* 7
 Fl.1 *f* 7
 Fl.2 *f* 7
 Ob.1
 Eng. Hn. To Ob.
 Cl.1/2
 Bsn.1/2
 Hn.1/2 *ff* 3
 Hn.3/4 *mf* *ff* 3
 Tpt.1/2 *f* a2 3
 Tpt.3 *f* 3
 Tbn.1/2 *mf* *f* 3
 B. Tbn. *mf* *f* 3
 Tba. *f* 3
 Timp. *f* *fp* To Puli Sticks *ff* *p*
 Chim./P.St.
 Cym. *mf* *p* *ff* *p*
 B. D. *f* *p*
 Hp. *gliss.*
 Vln. I *mf* *f* unis.
 Vln. II *mf* *f* unis.
 Vla. *mf* *f* unis.
 Vc. *mf* *f*
 Db. *mf* *f* snap pizz.

The score is for measures 54 through 58 of a symphony. It features a variety of instruments and complex rhythmic patterns. Key elements include:

- Flutes 1 & 2:** Playing a melodic line with triplets and a dynamic of *mf*.
- Clarinet 1/2:** Playing a triplet-based melodic line with a dynamic of *mf*.
- Trumpets 1/2 & 3:** Playing chords and triplet figures, with dynamics ranging from *sfz* to *mf* and *marcato* markings.
- Trombones 1/2 & Bass:** Playing triplet-based rhythmic patterns with a dynamic of *mf*.
- Timpani:** Playing a rhythmic pattern with dynamics of *p* and *f*.
- Chimes/Pan Flute:** Playing triplet-based patterns with a dynamic of *mf*.
- Cymbal:** Playing a pattern with a dynamic of *f* and a "long scrape" effect.
- Bass Drum:** Playing a rhythmic pattern with a dynamic of *f*.
- Violins I & II:** Playing a complex melodic line with triplets and a dynamic of *mf*.
- Viola:** Playing a melodic line with triplets and a dynamic of *mf*.
- Violoncello & Double Bass:** Playing a rhythmic pattern with triplets and a dynamic of *mf*.

The score is marked with a 'D' in a box at the top left. The key signature has two flats, and the time signature is 4/4.

54

55

56

57

58

E

Picc.
 Fl.1
 Fl.2
 Ob.1
 Eng. Hn.
 Cl.1/2
 Bsn.1/2
 Hn.1/2
 Hn.3/4
 Tpt.1/2
 Tpt.3
 Tbn.1/2
 B. Tbn.
 Tba.
 Timp.
 Chim./P.St.
 Cym.
 B. D.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, measures 59-64. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Chimes, Cymbals, Bells), strings (Violins, Viola, Violoncello, Double Bass), and Harp. The score is marked with 'E' at the top and contains various musical notations including dynamics (p, mf, f, marc.), articulation (accents), and performance instructions (w/mallets, long scrape, unis., div 2).

This musical score page contains measures 65 through 69. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1/2, Bassoon 1/2, Horns in F 1/2 and 3/4, Trumpets in D 1/2 and 3, Trombones in B-flat 1/2 and 3, Tuba, Timpani, Chimney/Plaque, Cymbals, Bells, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *ff*, *f marc.*, *f*, and *p*. A section starting at measure 67 is marked with a large 'F' in a box. A key signature change from B-flat to B-natural occurs between measures 67 and 68. The woodwinds and strings play prominent triplets. The percussion includes a 'long scrape' on the cymbals at measure 66 and 'w/mallets' on the bells and vibraphone starting at measure 67.

This page contains the musical score for measures 70 through 75. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinet 1/2 (Cl.1/2), Bassoon 1/2 (Bsn.1/2), Horns 1/2 and 3/4 (Hn.1/2, Hn.3/4), Trumpets 1/2 and 3 (Tpt.1/2, Tpt.3), Trombones 1/2 and Bass Trombone (Tbn.1/2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Chimes/Plaque (Chim./P.St.), Cymbals (Cym.), Bass Drum (B. D.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). Performance instructions such as *gliss.* (glissando) and *unis.* (unison) are present. The Harp part includes a glissando in measure 73. The Cymbal part has a dynamic shift from *p* to *f* in measure 71. The Bass Drum part has a dynamic shift from *p* to *ff* in measure 74. The Violin I part has a *gliss.* instruction in measure 73. The Viola part has a *div 2* instruction in measure 74. The Violoncello part has a *div 2* instruction in measure 74. The Double Bass part has a *ff* marking in measure 74.