

# 6M02 v1 - Ethan Runs in Shanghai

Concert Score

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ASCAP Television & Film Scoring Workshop 2010

0.0"  
1.1  
START

# 7/8

♩ = 150

Clix 



Piccolo

Flute 1/2

Alto Flute

Oboe 1/2

Clarinet 1/2

Bassoon 1/2

Horn 1/2

Horn 3/4

Trumpet 1/2

Trumpet 3

Trombone 1/2

Bass Trombone

Tuba

Timpani

Sus. Cymbal

Piatti

Tam-tam

Wood Block

Snare Drum

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

1

2

3

4

5.6"  
5.1  
CUE

Picc.

Fl.

A. Fl.

Ob.

Cl.

Bsn. *a2*  
*mf*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Cym. *scrape w/metal stick*  
*mp*

Piatti

T.-t.

W.B. *mp*

S. D.

Hp. *mp*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

5

6

7

8

Picc. Fl. A. Fl. Ob. Cl. Bsn. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. B. Tbn. Tba. Timp. Cym. Piatti T.-t. W.B. S. D. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

mf sim. a2 mf con sord. p con sord. f f scrape w/metal stick w/mallet mp f snap pizz. arco, sul pont. tremolo p f sim. sul pont. tremolo p f snap pizz. pizz. ord.

9 10 11 12

Picc. Fl. A. Fl. Ob. Cl. Bsn. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. B. Tbn. Tba. Timp. Cym. Piatti T.-t. W.B. S. D. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

mf con sord. p f con sord. p f scrape w/metal stick w/mallets p sim. snap pizz. arco, sul pont. tremolo p f snap pizz. sul pont. tremolo p f snap pizz. pizz. ord.

13 14 15 16

Picc.

Fl.

A. Fl. *mf*

Ob.

Cl.

Bsn. *f*

Hn. 1/2 *mf* a2, senza sord.

Hn. 3/4 *mf* a2, senza sord.

Tpt. 1/2

Tpt. 3

Tbn. *mf* Cue (don't play)

B. Tbn.

Tba.

Timp.

Cym. *f*

Piatti

T.-t.

W.B.

S. D.

Hp.

Pno. *mf*

Vln. I *mf* sim.

Vln. II

Vla. arco

Vc. *f* arco

Db. *f* arco

17

18

19

20

Picc.

Fl. *sim.*

A. Fl.

Ob.

Cl.

Bsn. *sim.*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. *a2* *f*

B. Tbn. *f*

Tba.

Timp.

Cym. *f* scrape w/metal stick *cresc. scrape* *p*

Piatti

T.-t.

W.B.

S. D.

Hp. *sim.*

Pno. *mf* *f* *mf* *f* *mf*

Vln. I

Vln. II

Vla. *sim.*

Vc. *sim.*

Db. *sim.*



41.6"  
29.1  
METER CHANGE

4/4

Picc. *sfz*

Fl. *sfz*

A. Fl.

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. 1/2 *sfz* a2 rip

Hn. 3/4 *sfz* a2 rip

Tpt. 1/2 *sfz* a2

Tpt. 3 *sfz* a2

Tbn. *f* a2

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *ff*

Piatti

T.-t.

W.B.

S. D. *mp*

Hp. *f*

Pno. *f*

Vln. I *sfz* *f* sim.

Vln. II *f* sim.

Vla. *f* sim.

Vc. *f*

Db. *f*



49.5"  
34.1  
METER CHANGE

50.8"  
35.1  
METER CHANGE

Random pitches in given register ad lib., vary rhythm

Score for Percussion, Woodwinds, Brass, Strings, and Percussion.

**Percussion:** Piccolo, Flute, A. Flute, Oboe, Clarinet, Bassoon, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone, B. Trombone, Tuba, Timpani, Cymbal, Piatti, T-t., W.B., S. D., Harp, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass.

**Tempo and Meter:** 3/4, 4/4.

**Performance Instructions:**

- Random pitches in given register ad lib., vary rhythm
- scrape w/metal
- cresc. scrape
- continuous scraping --> sizzle effect
- gliss ad lib.
- gliss. D# C# B E# F G A

**Dynamic Markings:** *f*, *mp*, *fp*, *sfz*, *marc.*

33

34

35

36

55,6"  
38.1  
METER CHANGE

58,0"  
39.1  
NEW TEMPO

59,4"  
40.1  
ETHAN RUNS

6/4

4/4

♩ = 170

Picc. Fl. A. Fl. Ob. Cl. Bsn.

Woodwind section staves including Piccolo, Flute, Alto Flute, Oboe, Clarinet, and Bassoon. The Bassoon part has a long note with a slur and a hairpin crescendo.

Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. B. Tbn. Tba. Timp.

Brass and Percussion section staves including Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones, and Timpani. Horns and Trombones have notes with slurs and dynamic markings like *ff* and *mp*. Timpani has a rhythmic pattern with dynamic markings.

Cym. Piatti T.-t. W.B. S. D.

Percussion section staves including Cymbals, Piatti, Tom-toms, Wood Blocks, and Snare Drum. Cymbals have a tremolo effect. Piatti has a single note with a dynamic marking.

Hp.

Harp staff with a long note and a hairpin crescendo, marked *ff*.

Pno.

Piano staff with a long note and a hairpin crescendo, marked *f*.

6/4

4/4

♩ = 170

Vln. I Vln. II Vla. Vc. Db.

String section staves including Violins I and II, Viola, Violoncello, and Double Bass. All parts are marked *f* and *aggressively*.

37

38

39

40

41



The musical score is arranged in a standard orchestral format. The woodwind section (Oboe, Clarinet, Bassoon) features melodic lines with slurs and fermatas, marked *mp*. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some *mp* entries in the Tbn., B. Tbn., and Tba. parts. The percussion section includes Snare Drum (*p*), Harp (*f*), and Piano (*mp* in the right hand, *f* in the left hand). The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support, with Violins II and Violoncello marked *mf* and *pizz.* (pizzicato). The score is divided into four measures, numbered 46 through 49 at the bottom.



1'19,1"  
54.1  
CONTINUE

Picc. -

Fl. -

A. Fl. -

Ob. -

Cl. -

Bsn. *f*

Hn. 1/2 -

Hn. 3/4 -

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Tbn. *ff* *mp* *ff* *mp*

B. Tbn. *ff* *mp* *ff* *mp*

Tba. *ff* *mp* *ff* *mp*

Timp. *ff* *mp* *ff* *mp*

Cym. *ff*

Piatti -

T.-t. -

W.B. -

S. D. *f* *mp* *f* *mp*

Hp. -

Pno. *f*

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f* *sim.*

Vc. *f* *arco* *sim.*

Db. *f* *arco* *sim.*

54

55

56

57

Picc. *ff*

Fl. *ff*

A. Fl.

Ob. *ff*

Cl. *ff*

Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2 *ff* a2

Tpt. 3 *ff*

Tbn. *ff* *mp* *ff* *mp*

B. Tbn. *ff* *mp* *ff* *mp*

Tba. *ff* *mp* *ff* *mp*

Timp. *ff* *mp* *ff*

Cym.

Piatti *f*

T.-t.

W.B.

S. D. *f*

Hp.

Pno. *sim.*

Vln. I

Vln. II

Vla.

Vc.

Db.

1'30,5"  
62.1.16  
METER CHANGE

7  
8

Clix

Picc. *sfz*

Fl. *f*

A. Fl.

Ob. *f*

Cl. *sfz marc.*

Bsn. *f marc.*

Hn. 1/2 *sfz*

Hn. 3/4 *sfz*

Tpt. 1/2 *sfz*

Tpt. 3 *sfz a2, marc.*

Tbn. *f marc.*

B. Tbn. *f marc.*

Tba. *f*

Timp. *f mp f mp*

Cym.

Piatti *ff*

T.-t.

W.B.

S. D. *ff*

Hp.

Pno. *f marc.*

Vln. I *f sim.*

Vln. II *mp marc.*

Vla. *f marc.*

Vc. *f marc.*

Db. *f*



Picc. *sfz*

Fl.

A. Fl.

Ob.

Cl. *f*

Bsn.

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Tbn.

B. Tbn.

Tba.

Timp. *f*

Cym. *p* w/mallets

Piatti *f*

T.-t.

W.B.

S. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

66

67

68

69

Picc. *f*

Fl. *sfz* 8<sup>va</sup> 7

A. Fl.

Ob. *f*

Cl. *sfz* 7

Bsn. *ff*

Hn. 1/2 *ff* rip *sfz*

Hn. 3/4 *ff* rip *sfz*

Tpt. 1/2

Tpt. 3

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* 3

Cym. *ff* scrape w/metal *f*

Piatti

T.-t.

W.B.

S. D. *mf*

Hp. *mf*

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f marc.*

Vc. *f marc.*

Db. *f*

1'45.2"  
74.1.03  
METER CHANGE

11  
8

Clix

19  
4  
4

Picc. *f*

Fl. *f*

A. Fl.

Ob.

Cl. *f*

Bsn. *f*

Hn. 1/2

Hn. 3/4

Tpt. 1/2 *f* a2

Tpt. 3 *f*

Tbn. *f* a2

B. Tbn.

Tba. *f*

Timp.

Cym. *f* scrape w/metal

Piatti

T.-t.

W.B. *mf*

S. D.

Hp. *ff* Db C Bb Eb F G Ab gliss

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *mp* tr

Vc.

Db.

1'53.0"  
78.1  
DIALOGUE

4  
4

Picc. Fl. A. Fl. Ob. Cl. Bsn. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. B. Tbn. Tba. Timp. Cym. Piatti T.-t. W.B. S. D. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

Picc. -  
Fl. *mf*  
A. Fl. -  
Ob. *mf*  
Cl. -  
Bsn. *mf*  
Hn. 1/2 -  
Hn. 3/4 -  
Tpt. 1/2 *mf*  
Tpt. 3 *mf*  
Tbn. *mf* a2  
B. Tbn. -  
Tba. -  
Timp. *f*  
Cym. *mf* scrape w/metal  
Piatti -  
T.-t. -  
W.B. *mf*  
S. D. -  
Hp. -  
Pno.  
Vln. I *mf*  
Vln. II *mf*  
Vla. *mf*  
Vc. *mf*  
Db. *mf*

2'05.8"  
87.1.03  
METER CHANGE

2'07.8"  
88.1  
WOMAN

2'10.6"  
89.4.98  
METER CHANGE

6  
4

4  
4

3  
4

Picc.

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Piatti

T.-t.

W.B.

S. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

2'11,7"  
91.1  
CONTINUE

2'14,5"  
93.1  
TRUCK

3/4 4/4

Picc. *f* *sfz*

Fl. *f* *sfz*

A. Fl.

Ob. *f* *sfz*

Cl. *f* *sfz*

Bsn. *f* *sfz*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1/2

Tpt. 3

Tbn. *f* *mp* *ff*

B. Tbn. *f* *mp* *ff*

Tba. *f* *mp* *ff*

Timp. *mf* *f* *mp* *ff* *mp*

Cym.

Piatti *f*

T.-t.

W.B.

S. D. *f* *ff*

Hp. *pp* *f*  
Db C Bb Eb F G Ab

Pno. *f* *ff*

Vln. I *f* *mf*

Vln. II *f* *sfz* *sim.*

Vla. *f*

Vc. *f*

Db. *f* *fp*

90 91 92 93 94

2'17,4"  
95.1  
CONTINUE

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone, Baritone, Tuba) are in the upper staves. The percussion section (Timpani, Cymbals, Snare Drum) is in the middle. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the lower staves. The piano and harp are also present. The score includes various dynamics such as *ff*, *f*, *mp*, and *p*. There are also performance markings like *sfz* and *a2*. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion adds texture and emphasis.



2'23.1"  
99.1.12  
METER CHANGE

Clix

7  
8

Clix

4  
4

7  
8

4  
4<sup>25</sup>

Musical score for orchestra and strings, measures 99-102. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Harp, Piano, Violins, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns, dynamic markings (mf, f, p, mp), and meter changes from 7/8 to 4/4 and back to 7/8.

99

100

101

102

Picc. **4/4** **7/8** **4/4** **7/8** **4/4**  
 Fl.  
 A. Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Piatti  
 T.-t.  
 W.B.  
 S. D.  
 Hp.  
 Pno.  
 Vln. I **4/4** **7/8** **4/4** **7/8** **4/4**  
 Vln. II  
 Vla.  
 Vc.  
 Db.

103

104

105

106

2'33,7"  
107.1,15  
METER CHANGE

2'36,5"  
109.1,1  
NEW TEMPO

♩ = 105 Clix

Picc.

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Piatti

T.-t.

W.B.

S. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

107

108

109

This page of a musical score covers measures 110 through 113. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, melodic line starting at *mp*.
- A. Fl.**: Alto flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, rests.
- Bsn.**: Bassoon, rests.
- Hn. 1/2** and **Hn. 3/4**: Horns, playing sustained notes with dynamics *p*, *mf*, and *p*. Includes *sim.* (sustained) markings.
- Tpt. 1/2**: Trumpets, rests.
- Tpt. 3**: Trumpet 3, rests.
- Tbn.**: Trombone, rests.
- B. Tbn.**: Baritone trombone, rests.
- Tba.**: Tuba, rests.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mf*, *ff*, and *mp*.
- Cym.**: Cymbals, rests.
- Piatti**: Triangles, rests.
- T.-t.**: Tom-toms, rests.
- W.B.**: Wood blocks, rests.
- S. D.**: Snare drum, rests.
- Hp.**: Harp, playing a melodic line with dynamics *mp* and *ff*.
- Pno.**: Piano, rests.
- Vln. I** and **Vln. II**: Violins, playing sustained notes with dynamics *p*, *f*, and *p*. Includes *unis.* (unison) and *sim.* markings.
- Vla.**: Viola, playing sustained notes with dynamics *p*, *f*, and *p*.
- Ve.**: Violoncello, playing sustained notes.
- Db.**: Double bass, playing sustained notes.

Measures 110, 111, 112, and 113 are indicated by brackets at the bottom of the page.

Picc. Fl. A. Fl. Ob. Cl. Bsn. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. B. Tbn. Tba. Timp. Cym. Piatti T. t. W. B. S. D. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

114 115 116 117

*ff* *mf* *ff* *mp* *ff*

Detailed description: This page of a musical score covers measures 114 to 117. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe, Clarinet, Bassoon, Horns (1/2 and 3/4), Trumpets (1/2 and 3), Trombones (Tenor, Bass, and Tuba), Timpani, Cymbals, Triangle, Snare Drum, Wood Block, and Snares. The Piano part features a melody in the right hand and sustained chords in the left hand. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff*, *mf*, and *mp*. Measure numbers 114, 115, 116, and 117 are indicated at the bottom of the page.

254,4"  
118.1  
END

Musical score for various instruments including Picc., Fl., A. Fl., Ob., Cl., Bsn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn., B. Tbn., Tba., Timp., Cym., Piatti, T.-t., W.B., S. D., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures 118, 119, 120, and 121. The Picc., Fl., A. Fl., Ob., Cl., Bsn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn., B. Tbn., Tba., Timp., Cym., Piatti, W.B., S. D., and Vln. I/II staves are mostly empty. The Hp. staff has a few notes in measure 118. The Pno. staff has a few notes in measure 118. The Vc. and Db. staves have a series of notes across measures 118-121.

118

119

120

121