

# A Close Escape

Comp. & Orch.: Iris Wallner

♩=150

Piccolo

Flute 1/2

Clarinet 1/2 in B $\flat$

Bassoon 1/2

Horn 1/3

Horn 2/4

Trumpet 1-3 in B $\flat$

Trombone 1/2

Bass Trombone

Tuba

1 2 3 4

hard mallets

Timpani

Piatti

Bass Drum

fast scrape w/metal

Sus. Cymbal

w/mallets

Snare Drum

Wood Blocks

Xylophone

Harp

D $\sharp$  C $\flat$  B $\flat$  / E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$

Violin 1

Violin 2

Viola

Violoncello

Double Bass







♩=140 **accel.** **Tempo 1** ♩=150

Picc. *f*

Fl. 1/2 *f*

Cl. 1/2 *mf*

Bsn. 1/2 *mf*

Hn. 1/3 *fp*

Hn. 2/4 *fp*

Tpt. 1-3 *mf*

Tbn. 1/2 *fp*

B. Tbn. *fp*

Tba. *fp*

23 24 25 26 27 28 29

Timp. *f* *mp < mf*

Piatti

B. D. *f* *mp*

Cym. *mf* *mf* *mf* *mp*

S. D.

W.B.

Xyl. *mf*

Hp. *gliss.* *gliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *sub mf*

Vc. *sub mf*

Db. *sub mf*

Picc. *f*

Fl. 1/2 *f*

Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1-3 *mf*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

30

31

32

33

34

35

Timp. *f* *mf* *f* *mf*

Piatti

B. D.

Cym. *ff* *mf* *p* *ff*

S. D.

W.B.

Xyl. *f*

Hp. *gliss.*  
D: C: Bb / E: F: G: A:

Vln. 1 *f* *f* *p*

Vln. 2 *f* *sub f*

Vla. *f* *sub mf*

Vc. *f*

Db. *f*







**meno mosso** ♩=138

**Tempo 1** ♩=150

Woodwinds: Picc., Fl. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/3, Hn. 2/4, Tpt. 1-3, Tbn. 1/2, B. Tbn., Tba., Timp., Piatti.

Brass: B. D., Cym., S. D., W.B., Xyl., Hp.

Strings: Vln. 1, Vln. 2, Vla., Vc., Db.

Measures 47-52 are marked with **47**, **48**, **49**, **50**, **51**, and **52** below the staff. Dynamics include *ff*, *mf*, *f*, *p*, *mp*, *mf*, and *f*. Performance instructions include *a2*, *a2 espr.*, *gliss.*, and *scrape w/metal*.

(8)

Picc. *f*

Fl. 1/2 *f*

Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/3 *f* *rip* *sim.*

Hn. 2/4 *f* *rip* *sim.*

Tpt. 1-3 *f* *a3 espr.* *mf*

Tbn. 1/2 *f* *a2 espr.* *mf*

B. Tbn. *f*

Tba. *f*

53 54 55 56

Timp. *mp*

Piatti

B. D. *mf*

Cym. *mf* *scrape w/metal* *mf* *mallets* *p*

S. D.

W.B. *mf*

Xyl.

Hp. *f* *gliss.*

Vln. 1 *f* *espr.* *ff* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

rit.

♩=136

♩=148 **Marcato**

Picc.

Fl. 1/2 *espr.* *a2* *f*

Cl. 1/2 *espr.* *a2* *f*

Bsn. 1/2 *f*

Hn. 1/3 *a2 cuivré* *f*

Hn. 2/4 *a2 cuivré* *f*

Tpt. 1-3 *f*

Tbn. 1/2 *a2* *f*

B. Tbn. *f*

Tba. *f*

57 58 59 60 61 62

Timp. *f* *mp* *f*

Piatti

B. D. *f*

Cym. *f* *p* *mf* *mp* *ff*

S. D. *f*

W.B.

Xyl.

Hp. *f* *gliss.*

Vln. 1 *tr.*

Vln. 2 *tr.*

Vla. *tr.*

Vc. *espr.* *f* *poco* *subf*

Db. *f*

portato

*mf* 3 3 3 3 *f*

portato

*mf* 3 3 3 3 *f*

a2 portato

*mf* 3 3 3 3 *f*

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1-3

Tbn. 1/2

B. Tbn.

Tba.

63 64 65 66 67

Timp.

Piatti

B. D.

Cym.

S. D.

W.B.

Xyl.

Hp.

detache

*mf* 3 3 3 3 *f*

detache

*mf* 3 3 3 3 *f*

detache

*mf* 3 3 3 3 *f*

Vc.

Db.

68 69 70 71

Picc. *f* *f* *mf* *f* *sim.*

Fl. 1/2 *f* *f* *mf* *f* *sim.*

Cl. 1/2 *f* *f* *mf* *f* *sim.*

Bsn. 1/2 *mf* *f* *sim.*

Hn. 1/3 *mf* *f* *sim.*

Hn. 2/4 *mf* *f* *sim.*

Tpt. 1-3 *mf* *f* *sim.*

Tbn. 1/2 *mf* *f* *sim.*

B. Tbn. *mf* *f* *sim.*

Tba. *mf* *f* *sim.*

Timp. *mf* *f* *sim.*

Piatti

B. D.

Cym. *ff* *mf* *mf* *fast scrape w/metal*

S. D. *mf*

W.B.

Xyl.

Hp.

Vln. 1 *f* *f* *mf* *f* *sim.*

Vln. 2 *f* *f* *mf* *f* *sim.*

Vla. *f* *f* *mf* *f* *sim.*

Vc. *mf* *f* *sim.*

Db. *mf* *f* *sim.*

**rit.**

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. 1/3 *ff* *rip*

Hn. 2/4 *ff* *rip*

Tpt. 1-3 *f* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff*

72

73

74

75

76

77

Timp. *mp* *f* *mp* *f* *f*

Piatti

B. D. *mf* *mf* *mf* *f*

Cym. *mp* *ff* *mallets*

S. D. *mf*

W.B.

Xyl.

Hp. *ff* *gliss.* *gliss.*  
*D♭ C♭ B♭ / E♭ F♯ G♭ A♭*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *mf*

Db. *ff* *mf*